

# AATG Workshop Schedule for 2017

January 18th – **Sandy Brant, ACRYLIC, Abstract:** use of exercises to help move from realism into abstract.

February 15<sup>th</sup> – **Greg Hindle, Perspective:** review and build

March 15<sup>th</sup> – **Tony Bianco, ACRYLIC, Realism:** Light, how to get the glow

April 19<sup>th</sup> – **Wendy Bannerman, WATERCOLOUR, Realism.** Spring landscape

May 17<sup>th</sup> – **D.D.Gadjenski, ACRYLIC, Simplified realism:** large canvass, town/village

June 21<sup>st</sup> - **Valerie Kent, mixed, water or acrylic** with or without texture, collage. **Abstract realism,** Market place.

July 19<sup>th</sup> – **Judy Mayer Grieve, old master style,** her choice, not complex

August 16<sup>th</sup> – **Art Cunanan, WATERCOLOUR, realism,** Canadian landscape, back-lit trees

September 20<sup>th</sup> – **John Stuart Pryce, WATERCOLOUR, realism,** Fall shoreline

October 18<sup>th</sup> – **Doug Purdon, ACRYLIC, realism,** winter landscape

November 15<sup>th</sup> – **Peter John Reid, ACRYLIC, realism;** Evening landscape

Workshop materials list and more detailed information will be on the red board.

Please indicate your intentions to register for specific workshops in the “interest” binder. Your place is not firm until you pay your fee which we would love to have 3-4 weeks before the workshop date.

**Members \$35 | Guests \$50**

Pre-registration required | 9:30 am Setup | Start at 10:00 am